



## International Alchemy Guild Bulletin

International Alchemy Guild (IAG), P.O. Box 22309,  
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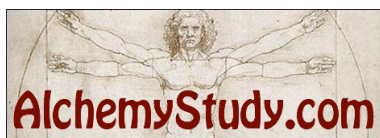
[www.alchemyguild.org](http://www.alchemyguild.org)

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**July/August 2011**

### Announcements

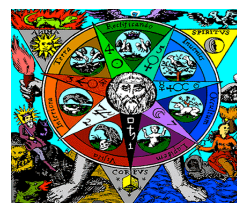
The **ALCHEMY STUDY PROGRAM** is operated under the auspices of the Alchemy Guild to provide spiritual and practical training in the ancient art of transformation. Students can choose courses best suited to their interests and pick their own instructor from leading authors, lecturers, scholars, and practicing alchemists. Exams are taken online with instant grading and feedback, and certificates issued for all successful exams. Manuals, audios, and videos can be downloaded at no cost for offline study, copying, or printing. Many members have begun new careers as alchemical therapists, spagyricists, consultants, lecturers, or teachers after graduating from the program. For more information or to enroll, go to [www.AlchemyStudy.com](http://www.AlchemyStudy.com)



The **INTERNATIONAL ALCHEMY CONFERENCE** will be held September 16-18 at the Long Beach Convention Center, Long Beach, California. This is the fourth meeting of alchemists from around the world and includes traditional and modern practitioners on both spiritual and practical paths of the Great Work. This year over 40 speakers will offer a diverse and enlightening look at the power of alchemy on all levels of body, mind, and spirit. For details go to: [www.AlchemyConference.com](http://www.AlchemyConference.com)

Alchemy Guild members who register **before August 1** will receive approximately **50% discount** by entering the discount code **C1ZQUAPA56** during registration.

And stop by the IAG Bookstore booth to say "hi"!



### Global Alchemy Program

**Exciting News! MICROSOFT CORPORATION** has donated software valued at \$2,500 a year to help further the International Alchemy Guild's Global Alchemy program. Global Alchemy represents our efforts to purify the environment and recognize Nature as a living partner in the evolution of the human species. The software includes translation services, word processing, operating systems, publishing, video production, and document design software. We wish to sincerely thank **Microsoft** for its efforts to support non-profit organizations in their work for the public good.

**IAG** now has 501(c)3 status, which means your donations are tax deductible. Your commitment to supporting IAG enables The Great Work to continue at this critical time in history.

## Meetings & Conferences

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**MARK YOUR CALENDARS** with the following dates! Full details are on the IAG website: <http://www.alchemyguild.memberlodge.org/lectures>.

September 7-9, 2011 - **SOCIETY OF GLASS TECHNOLOGY ANNUAL CONFERENCE** - Lady Margaret Hall, University of Oxford, **ENGLAND**. [www.societyofglasstechnology.org.uk/](http://www.societyofglasstechnology.org.uk/) Email: [anna.roos@history.ox.ac.uk](mailto:anna.roos@history.ox.ac.uk)

September 16-18, 2011 - **FOURTH INTERNATIONAL ALCHEMY CONFERENCE**, Long Beach Convention Center, Long Beach, **CA**. [www.alchemyconference.com](http://www.alchemyconference.com)

September 16-18, 2011 - **THE 8<sup>TH</sup> INTERNATIONAL CONFERENCE ON THE HISTORY OF CHEMISTRY** to be held at the University of Rostock, **GERMANY**. [http://www.gdch.de/vas/tagungen/tg/5511\\_e.htm](http://www.gdch.de/vas/tagungen/tg/5511_e.htm)

September 22-24, 2011 - **ALCHEMY AND MEDICINE FROM ANTIQUITY TO THE ENLIGHTENMENT**, Cambridge, **ENGLAND**. Contact Jennifer Rampling at [jmr82@cam.ac.uk](mailto:jmr82@cam.ac.uk)

We are not only responsible for what we do, but also for what we don't do. Voltaire

## Chapter News

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**Leith Michael Pawley**, President of the **AUSTRALIAN ALCHEMY GUILD CHAPTER**, is pleased to announce the opening of the first Guild Chapter in that country. The mission statement of the Australian Chapter is to uphold the tenets of the International Alchemy Guild, to encourage Guild members throughout Australia to form local chapters of their own, to undertake studies in Alchemy and to teach Alchemy in their home states and local cities.

Leith is an instructor in the Alchemy Study Program. He also conducts Alchemy workshops and lectures in Australia, and has a business, Celestial Alchemy, which produces spagyrics and

other alchemical products. [www.celestial-alchemy.com/index.html](http://www.celestial-alchemy.com/index.html)

We congratulate Leith and wish him well as he carries on the Great Work in Australia!



## Publications

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**Salamander and Sons** has announced that Vol. 11 No. 2 of the **ALCHEMY JOURNAL** (originally scheduled for Northern Autumn/Southern Spring of 2010) will be available during June 2011. Vol. 11 No. 2 features material from the likes of Dr. Thom Cavalli, Dr. Bruce Fisher, Nicki Scully, Brian Cotnoir, Lita-Luise Chappell, Tom Waters, Dr. Ross Mack, Victor Hearn, William Morris, Francis Mercuri, Artofferus, and many other excellent alchemical writers and practitioners.

Vol. 12 No. 1 of the **ALCHEMY JOURNAL** (originally scheduled for Northern Spring/Southern Autumn of 2011) will be available during July 2011. This open theme issue features contributions from Andrew Mason, Gabriel Quinn Maroney, Bradley Capron, Karen Bartlett, Ross Bochner, Rubaphilos Salfluère, Samuel Scarborough, and the late Jean Dubuis, among others.

Vol. 12 No. 2 of the **ALCHEMY JOURNAL** (scheduled for Northern Autumn/Southern Spring of 2011) will be available during September 2011. This themed issue will engage with 'ORMUS Alchemy'. The issue already features material from Chris Emmons, Barry Carter, Don Nance, Joe Lello, and Thomas Geckler, but **submissions remain open and additional content is sought**. Check the submission guidelines or email [alchemyeditor@yahoo.com](mailto:alchemyeditor@yahoo.com) to be part of this special issue.

To order the above issues, please check the "Subscriptions" page at [www.alchemyjournal.com](http://www.alchemyjournal.com)

The **Alchemy Journal** is published by Salamander and Sons for the International Alchemy Guild.



## Every Day Alchemy

“God is a Potter; he works in mud.” This line from a Nikos Kazantzakis play dances through my mind as I pot and transplant herbs and flowers on this glorious Southern California Solstice.

Digging deep in the depleted soil, picking through old roots and stones, washing the pots and replenishing with fresh moist humus is alchemy in motion. Newly planted seeds ferment and germinate in the dark Below; seedlings sprout, reaching for the sun Above. Leaves and blossoms drink deeply from the waters of life, plumping fruits to harvest. Fresh or dried and tinctured, its recipient is infused with an abundance of love that nourishes Within and Without.

Paulette Dager-Harris

Mistakes are portals of discovery.....James Joyce

## From Our Readers

**A Musing from an Alchemy Study Program Student:** Griseo?

I'm a Module 1 student in the Alchemy Study Program (ASP) with a question for my brothers and sisters of The Great Art: Why is the “Griseo” Phase not generally recognized or mentioned as a necessary part of the alchemical process?

Although this course is my initial formal learning in alchemy, I've intermittently studied "The Great Art" since receiving my first chemistry set for Christmas. I was 7 years old. 1957.

Dad was a graduate of the University of Pennsylvania, giving me access to some of its outstanding libraries; yet such secrets of alchemy, as the Three Hermetic Pillars--Alchemy, Astrology and Kabbalah, eluded me. Now, as an adult with some degree of experience and learning, the secrets of alchemy continue to be elusive.

In alchemical study I learned that there are four phases or stages to the alchemical process, from the initial Nigredo (black) stage through to the final fourth Rubedo (red) stage. There seems to

be no mention of what I perceive to be a very important initial or null stage prior to the actual operative phases starting with Nigredo. This null stage is what I call the “The Preparation Stage,” or Griseo (gray) stage.

September 2010 began my “Griseo” stage for enrolling in the ASP. This phase was a process of prayer, reflection, journaling, re-reading old texts, and figuring the most auspicious date to begin my course work (April 4, 2011). It was a process of gathering resources and preparing myself within and without. Lacking this initial stage, the idea is merely wishful thinking. It is also important to my process that this preparation phase be formally stated.

So I ask you, dear readers, why do we not learn that there are five phases or stages of the alchemical process? I look forward to reading your comments on the IAG member forum: [www.alchemyguild.memberlodge.org](http://www.alchemyguild.memberlodge.org) or if you, too, are a student, on the ASP forum.

Don Lively, ASP Class of “Who Knows When”

### TIMING – A CRUCIAL INGREDIENT:

